The Hubbard House is one of the monumental high Victorian residences in Chestertown. Its marriage of classical and gothic effects is bold but entirely successful. The principal architectural feature is the balance achieved by a combination of high peaked gables and the hipped roof with platform. The most interesting technical accomplishment is the manner in which its L plan has been adapted to create the impression of a fourth gable extending to the rear. The house was built for Thomas Hubbard in 1877 and has been flawlessly preserved.

MARYLAND HISTORICAL TRUST

1500592604

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME					
HISTORIC					
AND/OR COMMON					
H ubbard House			1C -59		
2 LOCATION	I				
street & NUMBER 402 High Sti	reet				
city, town Chestertown		WELLITY OF		CONGRESSIONAL DISTRICT First	
STATE		VICINITY OF		COUNTY	
<u>Marvland</u>			Kent		
3 CLASSIFIC	ATION				
CATEGORY	OWNERSHIP	STATUS	PRESI	ENT USE	
DISTRICT	PUBLIC	X _OCCUPIED	AGRICULTURE	MUSEUM	
XBUILDING(S)	X_PRIVATE	_UNOCCUPIED	COMMERCIAL	PARK	
STRUCTURE	BOTH	_WORK IN PROGRESS	EDUCATIONAL	XPRIVATE RESIDENC	
`SITE OBJECT	PUBLIC ACQUISITION	ACCESSIBLE _YES: RESTRICTED	ENTERTAINMENT	RELIGIOUSSCIENTIFIC	
OBJEC1	_IN PROCESS	YES: RESTRICTED	GOVERNMENT	TRANSPORTATION	
	BEING CONSIDERED	X_NO	MILITARY	OTHER	
STREET & NUMBER 402 High Str			Telephone #: 778	1722	
CITY, TOWN			STATE , Z	ip code	
Chestertown		VICINITY OF	Md. 21620		
5 LOCATION	NOF LEGAL DESCR	RIPTION	Liber #:APR 7		
COURTHOUSE.			Folio #: 381		
	ETC. Office of the Cour	nty Clerk	10110 π. 502		
STREET & NUMBER	Kent County Court				
CITY, TOWN	30110 3041101 304110		STATE		
	Chestertown		Maryland	l	
6 REPRESEN	ITATION IN EXIST	ING SURVEYS			
TITLE	none				
DATE		FEDERAL	STATECOUNTYLOCAL	_	
DEPOSITORY FOR SURVEY RECORDS					
CITY, TOWN		STATE			

K-59

CONDITION

X_EXCELLENT __DETERIORATED
__GOOD __RUINS
__FAIR __UNEXPOSED

CHECK ONE
X
UNALTERED
ALTERED

CHECK ONE

X
ORIGINAL SITE

MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Hubbard House is located on the north side of High Street between the Kent County Office Building and the county library property, just above the center of downtown Chestertown.

It is a large scale $2\frac{1}{2}$ -story frame high Victorian style house, five bays wide and two deep with a symmetrical facade. There is a single story porch with a flat roof across the three central bays of the facade and high gables on three sides which reach nearly to the platform of the hipped roof. There is an L-section to the rear which is set in such a way that from the east (right) side, its roof gives the appearance of being the extension of a fourth gable. The house is covered with clapboard.

There is a brick basement. The wood porch sits on a high brick foundation, has four square pillars across the front and two half-pillars against the facade; all have mittered edges. There is a wood railing of turned balusters. There are decorative corner block brackets below the porch roof cornice, and the cornice itself has dentils and brackets. There is a continuous pattern of decoration along the freize. The doors are double and each has a single windows pane in the top half and a single panel below. The doors are framed by full-length louvered shutters and have a promiment plain cyma racta cornice about them.

All of the windows on the facade, on the first and second stories, have cornices like the one over the entrance and are double hung sash, two panes over two, with louvered shutters. In each of the three gables is a single 2/2 attic window with a semicircular upper sash.

On the east (right) elevation, there is a single story bay window in the front bay: it has a bracketed cornice, dentils, and a continuation of the decorative pattern which appears on the porch freize. There is a window in therear bay and two on the second story: all three are two panes over two, double hung sash with louvered shutters.

On the west elevation there are no windows on the first story and two on the second; both are two panes over two and have shutters.

The main cornice of the house is bracketed. Each of the three gables has a pair of short returns. The roof is covered with composition shingles. The platform on the hip has decorative metal cresting around it and two corbeled chimneys within it.

The L-wing is set in slightly from the east elevation. It has a gabled roof, is two bays wide by four deep, and has an assortment of porches, secondary entrances, and a chimney of its own inside the rear gable end.

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
_1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
_1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1600-1699	_XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
_1700-1799	ART	ENGINEERING	MUSIC	THEATER
X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
_1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		_INVENTION		
SPECIFIC DATES		BUILDER/ARCHITECT unknown		

STATEMENT OF SIGNIFICANCE

This is one of the principal high Victorian style dwellings in Chestertown. It is as eclectic in its marriage of various mid-nineteenth century styles as the Mhitsitt House on Front Street, but is a good deal more ambitious, in that it sets out to combine contrasting rather than related styles. The Whitsitt House is a combination of Greek Revival and Italiante styles; the Mubbard House combines the classical and the mothic.

The most interesting technical feature of this attempt is the combination of high phaked gables and a himped roof with a platform. The hip and decorated platform break the vertical effect expressed by the gables—they do not quite reach its height—and this effect is carried out further by the 3-bay porch with its flat roof across the front of the house. The hip and platform, the gables, and the porch control the major resolution of the gothic/classical contrast; and there is an eclectic profusion of ornament which gives the house an impressive finish. The total effect is as satisfying as it is bold.

The house was built for Thomas Hubbard, the grandfather of Wilbur Hubbard, the present owner of Widehall, in 1877.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEP	ARATE SHEET IF NECESSARY
10 GEOGRAPHICA ACREAGE OF NOMINATED PR	
Kent County Office Bu 162 degrees West 92 f	hwest most corner of High Street of the lot or property wherein the ilding is located and running by and with said High Street north eet to the lot or property of the future xixtx site of the Kent; and from thence North by and with said line of said Library land
VERBAL BOUNDARY DE	SCRIPTION
degrees 30 minutes Ea and from thence by an that lot of land bein situated on the weste Building and the abov	feet to Parcel 2 and from thence by and with Parcel 2 South 46 st 42 feet to the lot or property of the Kent County Office Buildid with said property to the point of beginning. And also, Parcel 3 d of a whole lot known as Town Lot 53 on the plat of Chestertown rly side of Calvert Street, adjoining the lands of said Office e described lot. AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES
STATE	COUNTY
STATE	COUNTY
11 FORM PREPARI	ED BY
NAME / TITLE	
Robert Neill Histor	ric Site Surveyor
ORGANIZATION	DATE
	Trust / Town of Chestertown April, 1976
STREET & NUMBER	TELEPHONE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

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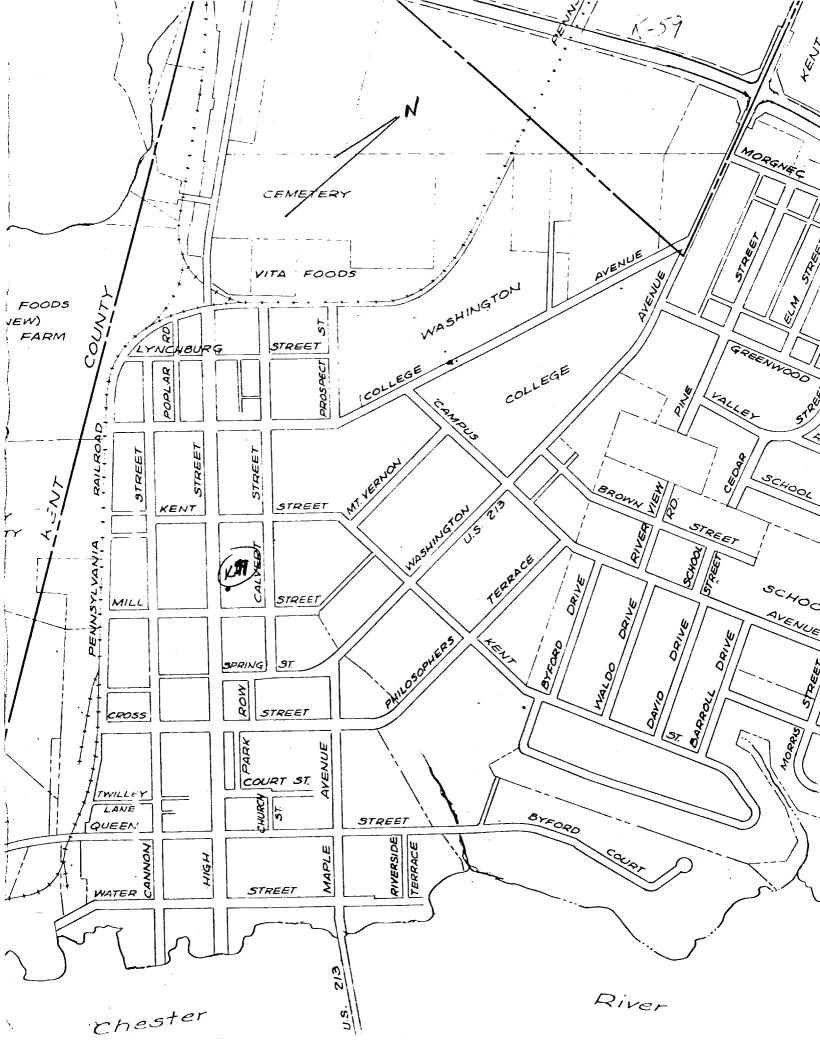
CITY OR TOWN

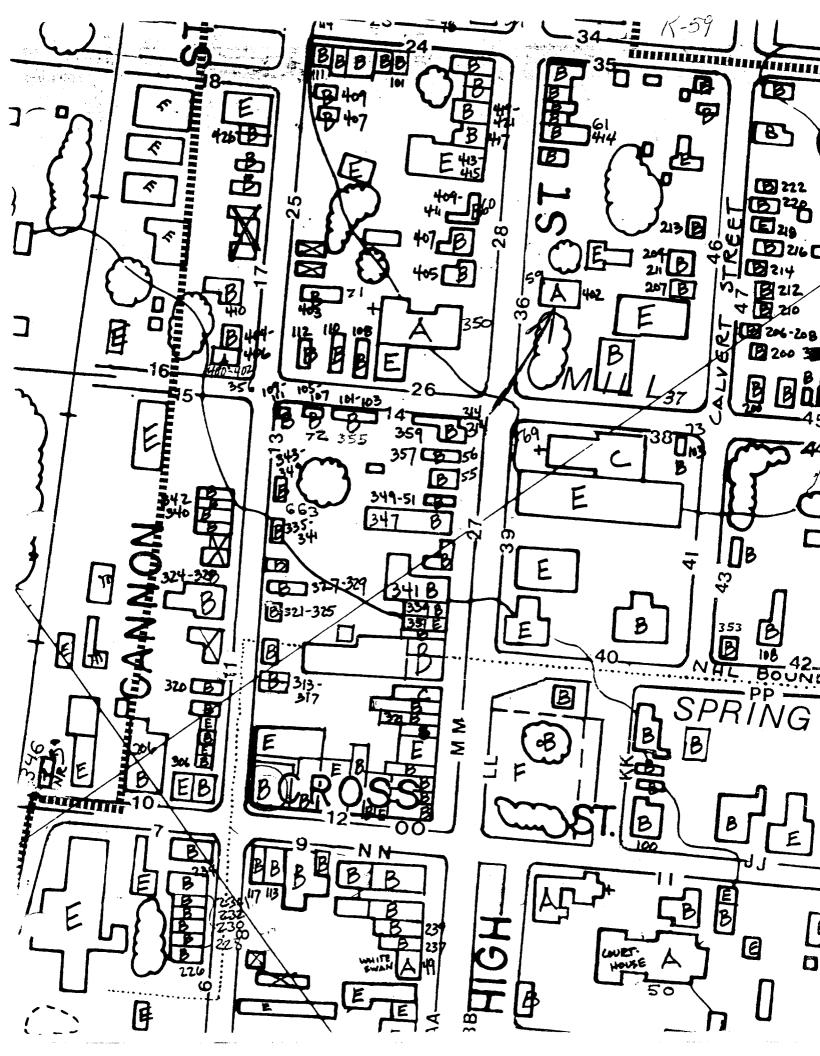
The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

STATE







1 59 theblack three



\$ 39 theblack House 406 High